

in the local market.

Some of the most prominent

child entertainers were Mrs. Max Watson

who introduced the "skeleton" to

matinee. Parker and children were

to be fed, toilet trained, and taken

to church, packing at certain times,

But not taking was perhaps

but they feed and good little &

formal were coming on the market

Watson and Spots were more

known in their market. Spots has

been accused of running a snail

generator by his persuasive approach.

This criticism was quite accurate

anyway. The confusion between some

of the child operators and population of

Spots got alone on him.

~~But~~ these who taught children

met each other's parents not to

break their child's mind. That

adults who had no sense were

carrying around unsocial children

problems. Everything was blamed

on the parents.

The persuasive aspect of thought

was entirely against charming, corporal

punishment, & obedience.

"Let the child become what he

is inherently, - don't style create."

more about this in my third

essay.

But, Spots could go to any school

by the turn of the century but there

were still land and all accustomed ways

of the old who that money is made

in the education of girls. But the attitude

is almost gone.

In the 60's there were the

"hippies" and other young groups

who rebelled against the establishment,

this phenomenon was blamed on the